



## **Mike Downes**

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### **Bio**

"Emotionally direct, profoundly lyrical bass work." - *Stuart Broomer, The Whole Note*

"As gifted a composer as he is a bassist." - *Chris Kosky, International Society of Bassists*

Canadian bassist, composer, arranger, educator and JUNO award-winner Mike Downes has performed with a veritable who's who of Canadian and international jazz artists, including Pat Metheny, Chris Potter, John Abercrombie, Molly Johnson, Robi Botos, Don Thompson and many others. His extensive discography includes recordings as a leader and sideman, many of which have been nominated for or won JUNO awards. His own "Ripple Effect" won a JUNO for Traditional Jazz Album of the Year in 2014.

For more information please visit [www.mikedownes.com](http://www.mikedownes.com).

Le contrebassiste, compositeur, pédagogue et gagnant JUNO, **Mike Downes** est un des jazzmen les plus en demande au pays, comme en témoigne la liste impressionnante de ses collaborateurs, qui comprend Pat Metheny, Chris Potter, John Abercrombie, Molly Johnson, Robi Botos, Don Thompson et autres. Beaucoup de ses enregistrements ont été nominés ou gagnants aux JUNO awards. Ses enregistrements solo sont *Forces*, *Then*, *The Winds of Change*, *Ripple Effect* et *In the Current*. *Ripple Effect* a gagné un JUNO en 2014 pour "Traditional Jazz Album of the Year."

Pour plus d'information: son site web [www.mikedownes.com](http://www.mikedownes.com).